

Baroque Instruments

- 2021 **Les forms mysterieuses**, solo harpsichord, 11', for Wesley Shen
- 2020 **Within**, hurdy-gurdy, 14', for Ben Grossman
- 2016 **Sinfonia**, 43221 string orchestra, for Early Music Vancouver, 10' CE
- 2015 **Ricercar**, for Baroque cello, for Elinor Frey, 11' CE
- 2014 **Brocade**, harpsichord and piano, for Katelyn Clark and Luciane Cardassi, 9'30" CE
- 2012 **Rose with Thorns**, for violin and harpsichord, for Katelyn Clark and Emily Redhead, 8' CE
- Sleeping Lady**, for harpsichord solo, for Vivienne Spiteri, 10'
- 2003 **Garland**, for Baroque flute, harpsichord, and string quartet for Tafelmusik 6'
- 1998 **Bloom**, for string orchestra, for Pacific Baroque Orchestra, 14'
- 1993 **The Disposition of the Forms in Space**, for baroque flute, baroque viola, vibes, for Strange Companions 10'
- 1988 **Versailles**, for baroque flute, baroque violin, viola da gamba, harpsichord for Les Coucous Bénévoles, 10'
- 1982 **Grey Broken**, for soprano, baroque flute and harpsichord, with text extracted from the novel Passacaille by Robert Pinget, (in translation by Barbara Wright) with permission from the author and translator. 12'
- 1988 **Gravity**, for solo harpsichord. For Colin Tilney, 15'
- 1983 **La Celine**, for solo baroque flute, for Elissa Poole 7'

CE: Composers Edition

CMC: Canadian Music Centre