

Vocal Music

Opera

- 2001 **Facing South**, for four soloists (mezzo-soprano, tenor, baritone, bass-baritone) and chamber orchestra: (fl, cl, hn, 2 perc, 33321 strings, 3 sopranos). For Tapestry New Opera, 75'. CMC

Choir

- 2017 **Uncertain** for 8 voices, for Exaudi, 10' CE
- 2008 **Wayfarer**, 3 pieces for choir (satb) (includes "Her Harbour"), 11'
- 2003 **Her Harbour**, for 6-voice choir, for Hexaphone 5'

Works for voice and instruments

- 2020 **The Fields**, for soprano and harpsichord, for Cathy Lewis and Katelyn Clark, 12'
- Folk Songs** (The River and Wayfaring Stranger) 3' each
- 2011 **In Black Ink**, for mezzo-soprano and piano, 8' CE
- To the Horizon**, for tenor, violin, 2 perc and piano For Ensemble Kore, 18
- 2003 **Brush line**, for fl, cl, vl, vc, pn, perc, mezzo-sop. For Continuum, 15' CMC
- 1998 **Hieroglyphs**, for soprano, 2 violins, cello and vibraphone, for the Banff Centre, 24' CMC
- 1989 **Gold Sandals**, for 3 sopranos and piano, for Music at Sharon, 6' CMC
- 1987 **Infinity**, for soprano, clarinet and piano. 11' CMC

Cabaret Songs

- 2017 **Regent Park Songs**, 3 songs with text by young writers, commissioned by the Regent Park School, 7'
- 1999 **Eternity**, for URGE, singer and piano, 3.5'
- 1995 **Nostalgia**, for soprano and piano, for Richard Armstrong, 5'