

### Piano Solos

- 2022 **Tide Pool**, solo piano, for Satoko Inoue, 17'
- 2018 **White Lace**, solo piano, for Satoko Inoue, 18' CE
- 2017 **Unbroken**, solo piano, for Howard Skempton CE
- 2013 **Nocturnes and Chorales**, solo piano, 25' CE
- 2007 **Thought and Desire**, solo piano with optional singing part, 6' CE
- 2001 **The Underfolding**, for Stephen Clarke, 18' CE
- 2000 **For Udo Kasemets**
- 1996 **Bloom**, 1'45"
- 1995 **A Nocturne**, for Eve Egoyan, 12' CE, CMC
- 1994 **Poire** for John Tilbury CE
- 1992 **The View From Here**, 6' CMC
- 1991 **Iceberg**, for Barb Pritchard, 1'  
**Music for John Cage**, 4'
- 1989 **Zart**, for Anthony de Mare, 9' CMC

### Instrumental Solos

- 2021 **Les forms mystérieuse**, solo harpsichord, for Wesley Shen, 12'
- 2021 **Within**, hurdy-gurdy, for Ben Grossman, 14'
- 2018 **Blackwing**, clarinet, for Heather Roche, 4' 35" CE  
**Small House** for accordion, for Branko Dzinovic, 9'
- 2016 **Clouds**, vibraphone, for Richard Sacks, 11'30" CE
- 2015 **Ricercar**, solo Baroque cello, (or modern cello), for Elinor Frey, 12' CE
- 2011 **Galanthus (snowdrop)** for solo violin, 5' CE
- 2007 **Magnolia**, flute solo, for Alison Melville, 5'
- 2002 **Low Tide**, accordion solo, for Joseph Petric 15' CE
- 2000 **Dust**, hackbrett solo (German cymbalom), for Richard Moore. 6'.
- 1990 **Nine Memos**, bass clarinet solo, for Robert Stevenson, 15'
- 1982 **Invisible Cities**, for solo vibraphone, for Richard Sacks, 10'
- 1980 **Silhouette**, for solo cornet, for Dewi Minden, transcribed for bassoon, by Rudolf Komorous, 1986 6'

### Duos

- 2013 **Brocade**, harpsichord and piano, for Katelyn Clarke and Luciane Cardassi. 9'30"  
**Cantilena**, viola and vibraphone, for Pemi Paull and David Schotzko, 11' CE
- 2012 **Rose with Thorns**, violin and harpsichord, for les Amusements de la Chambre, 10' CE
- 2010 **Light and Water**, for cello and piano, for Andy Smith and Richard Sacks, 5' CE
- 2009 **Drifter**, for electric or acoustic guitar and piano, for Tim Brady, 20' CE
- 2007 **Velvet** for two pianos, for Elaine Lau and Joseph Ferretti, 12'30' CE
- 2006 **Dirt Road**, for violin and percussion, 54'
- 2005 **Ballad**, for cello and piano, for Andrew Smith and Eve Egoyan, 45' CE
- 1997 **With Their Shadows Long**, for Marc Sabat and Stephen Clarke, 13' CE
- 1994 **Through the Low Hills**, for cello and piano, for Andrew Smith, 8' CE