

Linda Catlin Smith

Works are available from: CE (Composers Edition), CMC (Canadian Music Centre) or LCS (Linda Catlin Smith)

Opera

- 2001 **Facing South**, for four soloists (mezzo-soprano, tenor, baritone, bass-baritone) and chamber orchestra: (fl, cl, hn, 2 perc, 33321 strings, and 3 offstage sopranos). For Tapestry New Opera, 75' CMC

Orchestra

- 2024 **Mountain** full orchestra, 20' for Vancouver Symphony LCS
- 2021 **Tableau**, 222 2230 T-0 strings 65543, 10' for Victoria Symphony LCS
- 2019 **Nuages**, full orchestra, 18' for BBC Proms CE
- 2016 **Sinfonia**, 43221 string orchestra, 10' CE
Orient Point, 33332 string orchestra 10' CE
- 2014 **Adagietto**, 2222 2220 timp perc strings, 7' CMC
- 2010 **Gold Leaf**, 1111 1110 pc pn 2111 for Glenn Gould School, 15' CE, CMC
- 2009 **Cut Flowers**, 1111 1110 pc pn 2111 soprano for Turning Point Ensemble, 25' LCS
- 2006 **Burnt UMBER**, 2222 2221 2 perc timp strings for Windsor Symphony 12' CMC
- 2005 **Wilderness**, 2222 2221 hp perc timp 76643, 9' CMC
- 2000 **Les fleurs anciennes**, 13 strings, for Vancouver New Music 10' CMC
- 1998 **Bloom**, string orchestra plus harpsichord, for Pacific Baroque Orchestra, 10' CMC
- 1995 **Memory Forms**, 2222 2020 vb pno 87642, 18' CMC
- 1994 **Orchestral Tuning Arrangement**, orchestra. Created with composer John Oswald. 5 – 6'
- 1980 **Link**, chamber orchestra, 15' LCS

Chamber Music (see also 'Strings' and 'Baroque Instruments')

- 2024 **In the woodlands**, 9 instruments, 30', for Cikada Ensemble
The Lighthouse, sop, alto, tenor, bass, vibraphone, piano, 16'
- 2021 **Nightshade**, cl, vln, gamba, db, 10' Prague Quiet Music Collective CE
- 2021 **New Vine**, fl, cl, perc, pn, vln, vla, vc, db 8' CE
- 2020 **Dark Flower**, vln, vla, vc, piano 30' Thin Edge Collective CE
Two Folk Songs (The River and Wayfaring Stranger) for Left Coast Chamber Ensemble.
- 2014 **Piano Quintet**, 10' CE
- 2013 **Brocade**, harpsichord and piano, 9'30" CE
Cantilena, viola and vibraphone, 11' CE
- 2012 **Sleeping Lady**, solo harpsichord, 10' CE
New Topology, recorder, accordion, tuba, piano, percussion, 7'30" LCS
- 2010 **Stare at the River**, cl, tp, pn, pc, vl, db for Arraymusic, 12' CE
Far From Shore, piano trio, for Trio Fibonacci, 14' CE

- Sarabande**, fl,cl, hpschd, perc, vl, vc, commissioned by Continuum, 7' CE
- Light and Water**, cello and piano, 5' CE
- 2009 **Wanderer**, cl, vl, vc, pn, perc, commissioned by California Ear Unit, 15' CE
- Drifter**, electric guitar (or acoustic) and piano, commissioned by Bradyworks, 20' CE
- 2008 **In the High Branches**, for Evergreen Club Gamelan and Super Nova String Quartet, 9' LCS
- 2007 **Velvet** two pianos, for Elaine Lau and Joseph Ferretti, 12'30' CE
- Morning Glory**, fl, cl, pn, perc, vl, vc for Edmonton Composers' Concert Society 10' CE
- 2006 **Dirt Road**, violin and percussion, 54' CE
- 2005 **Ballad**, cello and piano, for Andrew Smith and Eve Egoyan, 45' CE
- Blue Sky**, five percussionists, for Nexus, 15' LCS
- 2004 **Garland**, Baroque flute, harpsichord, and string quartet, for Tafelmusik 6' CE
- Brush line**, fl, cl, vl, vc, pn, perc, mezzo-sop. For Continuum 15' CMC
- Forest**, 9 violins, 19'CE
- To the Horizon**, tenor, violin, 2 perc and piano, for Ensemble Kore, 18' LCS
- 2003 **Vine**, 2 fl, cl, pno, perc, hp, vln, vc, for Ergo, 15' LCS
- 2001 **Ribbon**, piano trio, for the Duke Trio 11' CMC
- 2000 **Path of uneven stones**, for the SMCQ, 15' CMC
- 1999 **Knotted Silk**, clarinet, trumpet, 2 percussion, piano, violin and double bass, 5'
- Moi Qui Tremblais**, violin, percussion, piano, 5' For Arraymusic
- 1998 **Among the Tarnished Stars**, clarinet, violin, cello and piano, for The Burdocks 22' CE
- 1997 **With Their Shadows Long**, for Marc Sabat (violin) and Stephen Clarke (piano) 13' CE
- 1998 **A Light Snow**, for the Evergreen Gamelan Club, 12' LCS
- 1996 **Glaze**, flute, oboe, clarinet, percussion, piano, violin, cello and bass for VNMS 3' LCS
- Hemstitch**, woodwind quintet, for Fifth Species 10' LCS
- 1994 **Saxophone Quartet (Going Downstairs)**, two altos, tenor and baritone saxophones, 14' LCS
- Through the Low Hills**, cello and piano, for Andrew Smith, 8' CE
- 1993 **Topology**, recorders (1 player), tuba, accordion, vibraphone, piano, for Arcana, 11' LCS
- The Disposition of the Forms in Space** Baroque fl, vla, vb, for Strange Companions 10' LCS
- 1991 **Morandi**, 2 pianos and 2 vibraphones, for New Art Quartet. 12' CMC
- Rocamadour**, percussion, bass clarinet, and string trio for Vancouver New Music 10'
- Passacaglia**, clarinet, trumpet, 2 percussion, piano, double bass for Arraymusic 3' CMC
- Oblivion Nocturne**, cl, vl, bn, vb, el piano, piano for Sound Pressure 10' LCS
- Diagonal Forms**, clarinet, trumpet, 2 percussion, piano, double bass for Arraymusic 11' CMC

- 1987 **Machinery**, bass recorder, melodica, tenor banjo, harp, perc, violin, double bass 9' LCS
- 1985 **Little Venice**, clarinet, vibraphone, piano, violin, viola, cello, double bass for Arraymusic 12' CMC
- 1980 **Scroll**, flute, saxophone, vibraphone, piano, violin, cello 10' LCS
- 1979 **Periphery**, flute, sax, trumpet, vibes, marimba, chimes, piano, violin, cello, double bass 10' LCS

Strings

String Orchestra

- 2016 **Orient Point**, string orchestra 33332 10' CE
 Sinfonia, 43221 string orchestra, 10' CE
- 2004 **Forest**, 9 violins, 19' CE
- 2000 **Les fleurs anciennes** 13 strings, for Vancouver New Music 10' CMC
- 1998 **Bloom**, string orchestra plus harpsichord, for Pacific Baroque, 10' CMC

String Trio

- 2019 **Meadow**, string trio, commissioned by Couth Contemporary Music Society, 30'
- 1986 **Flowers of Emptiness**, string trio, for the Armin strings. 9' CMC

String Quartet

- 2013 **String Quartet #6**, for Penderecki Quartet, 10' CE
- 2008 **String Quartet #5 (Waterlily)** 3' CE
- 2007 **Gondola**, string quartet #4, for Del Sol String Quartet 12' CE
- 1999 **Folkestone**, string quartet #3. 34' CE
- 1991 **As you pass a reflective surface**, string quartet #2. 5' CE
- 1986 **Flowers of Emptiness**, string trio, for the Armin strings. 9' CMC
- 1980 **Clay**, string quartet #1. 8' CMC

String Sextet

- 2011 **Sextet**, string sextet (2vln, 2 vla, 2 vc) for Via Salzburg, 12' CE

Baroque Instruments

- 2021 **Les forms mysterieuses**, solo harpsichord, 11', for Wesley Shen LCS
- 2020 **Within**, hurdy-gurdy, 14', for Ben Grossman LCS
- 2016 **Sinfonia**, 43221 string orchestra, for Early Music Vancouver, 10' CE
- 2015 **Ricercar**, Baroque cello (or modern cello), for Elinor Frey, 11' CE
- 2014 **Brocade**, harpsichord and piano, for Katelyn Clark and Luciane Cardassi, 9'30" CE
- 2012 **Rose with Thorns**, violin and harpsichord, for Katelyn Clark and Emily Redhead, 8' CE
- Sleeping Lady**, harpsichord solo, for Vivienne Spiteri, 10' CE
- 2004 **Garland**, Baroque flute, harpsichord, and string quartet for Tafelmusik 6' CE, CMC
- 1998 **Bloom**, string orchestra, for Pacific Baroque Orchestra, 14' CMC
- 1993 **The Disposition of the Forms in Space** Baroque fl, vla, vb, for Strange Companions 10' LCS
- 1988 **Versailles**, Baroque fl, Baroque violin, viola da gamba, hpchd, for Les Coucous Bénévoles, 10' LCS
- 1982 **Grey Broken**, soprano, baroque flute and harpsichord, text extracted from the novel Passacaille by Robert Pinget, (translation Barbara Wright) with permission from the author and translator. 12' LCS
- 1988 **Gravity**, solo harpsichord. For Colin Tilney, 15' CMC
- 1983 **La Celine**, solo baroque flute, for Elissa Poole 7' LCS

Vocal Music

Opera

- 2001 **Facing South**, four soloists (mezzo-soprano, tenor, baritone, bass-baritone) and chamber orchestra: (fl, cl, hn, 2 perc, 33321 strings, 3 sopranos). For Tapestry New Opera, 75'. CMC

Choir

- 2023 **Folio**, 16 voices (SATB), for Chamber Choir Ireland, 20' CE
- 2020 **The Salzinnes Manuscripts** 6 female voices and string trio, for Psallentes and Goeyvaerts Trio 21' LCS
- 2017 **Uncertain** 8 voices, for Exaudi, 10' CE
- 2008 **Wayfarer**, 3 pieces for choir (satb) (includes "Her Harbour"), 11' LCS
- 2005 **Her Harbour**, 6-voice choir, for Hexaphone 5' CMC

Works for voice and instruments

- 2024 **The Lighthouse**, sop, alto, tenor, bass, vibraphone, piano, 16'
- 2020 **The Fields**, soprano and harpsichord, for Cathy Lewis and Katelyn Clark, 12' LCS
- 2011 **In Black Ink**, mezzo-soprano and piano, 8' CE
- To the Horizon**, tenor, violin, 2 perc and piano For Ensemble Kore, 18 LCS
- 2003 **Brush line**, fl, cl, vl, vc, pn, perc, mezzo-sop. For Continuum, 15' CMC
- 1998 **Hieroglyphs**, soprano, 2 violins, cello and vibraphone, for the Banff Centre, 24' CMC
- 1989 **Gold Sandals** 3 sopranos and piano, for Music at Sharon, 6'
- 1987 **Infinity** soprano, clarinet and piano. 11' CMC

Cabaret Songs

- 2017 **Regent Park Songs**, 3 songs, text by young writers, for the Regent Park School, 7' LCS
- 1999 **Eternity**, for URGE, singer and piano, 3.5' LCS
- 1995 **Nostalgia**, soprano and piano, for Richard Armstrong, 5' LCS

Piano Solos

- 2024 **The Plains**, solo piano, for Cheryl Duvall, 60'
- 2022 **Tide Pool**, solo piano, for Satoko Inoue, 17' LCS
- 2013 **Nocturnes and Chorales**, solo piano, 25' CE, CMC
- 2007 **Thought and Desire**, solo piano with optional singing part, 6' CE
- 2001 **The Underfolding**, for Stephen Clarke, 18' CE, CMC
- 2000 **For Udo Kasemets** LCS
- 1996 **Bloom**, 1'45" CMC
- 1995 **A Nocturne**, for Eve Egoyan, 12' CE, CMC
- 1994 **Poire** for John Tilbury LCS
- 1992 **The View from Here**, 6' CMC
- 1991 **Iceberg**, for Barb Pritchard, 1' LC
- Music for John Cage**, 4' CMC
- 1989 **Zart** , for Anthony de Mare, 9' CMC

Instrumental Solos

- 2024 **Remnants**, for solo violin, for Chris Whitley, 5' LCS
- 2023 **Aria**, solo violin, for Maya Bennardo, 20' LCS
- 2022 **Dandelion**, solo violin, for Milan Pala, 55' LCS
- 2021 **Les forms mystérieuse**, solo harpsichord, for Wesley Shen, 12' LCS
- 2021 **Within**, hurdy-gurdy, for Ben Grossman, 14' LC
- 2018 **Blackwing**, clarinet, for Heather Roche, 4' 35" CE
- Small House** for accordion, for Branko Dzinovic, 9' CE
- 2016 **Clouds**, vibraphone, for Richard Sacks, 11'30" CE
- 2011 **Galanthus (snowdrop)** for solo violin, 5' CE
- 2007 **Magnolia**, flute solo, for Alison Melville, 5' LCS
- 2002 **Low Tide**, accordion solo, for Joseph Petric 15' CE
- 2000 **Dust**, hackbrett solo (German cymbalom), for Richard Moore. 6'
- 1990 **Nine Memos**, bass clarinet solo, for Robert Stevenson, 15'
- 1982 **Invisible Cities**, for solo vibraphone, for Richard Sacks, 10' CMC
- 1981 **Silhouette**, cornet, for Dewi Minden, transcribed for bassoon by Rudolf Komorous, 1986 6' CMC

Duos

- 2024 **Das Rosen-Innere**, cello and piano, 5'
- 2013 **Brocade**, harpsichord and piano, for Katelyn Clarke and Luciane Cardassi. 9'30" CE
- Cantilena**, viola and vibraphone, for Pemi Paull and David Schotzko, 11' CE
- 2010 **Light and Water**, cello and piano, for Andy Smith and Richard Sacks, 5' CE
- 2009 **Drifter**, electric or acoustic guitar and piano, for Tim Brady, 20'CE
- 2007 **Velvet** two pianos, for Elaine Lau and Joseph Ferretti, 12'30' CE
- 2008 **Dirt Road**, violin and percussion, 54' CMC
- 2006 **Ballad**, cello and piano, for Andrew Smith and Eve Egoyan, 45' CE
- 2000 **With Their Shadows Long**, vln and pno, for Marc Sabat and Stephen Clarke, 13' CE
- 1994 **Through the Low Hills**, cello and piano, for Andrew Smith, 8' CE

