

Opera

2001 **Facing South**, for four soloists (mezzo-soprano, tenor, baritone, bass-baritone) and chamber orchestra: (fl, cl, hn, 2 perc, 33321 strings, 3 sopranos). For Tapestry New Opera, 75'. CMC

Orchestra

2024 **Mountain**, 2222 2331 T-3 strings 19', Vancouver Symphony

2021 **Tableau**, 222 2230 T-0 strings 65543, 10' Victoria Symphony CMC/CE

2019 **Nuages**, full orchestra, 18' BBC Proms CE, CMC

2016 **Sinfonia**, 43221 string orchestra, 10' CE, CMC

Orient Point, 33332 string orchestra 10' CE, CMC

2014 **Adagietto**, 2222 2220 timp perc strings, 7' CE, CMC

2010 **Gold Leaf**, 1111 1110 pc pn 2111 for Glenn Gould School, 15' CE

2009 **Cut Flowers**, 1111 1110 pc pn 2111 soprano for Turning Point Ensemble, 25' CMC/CE

2006 **Burnt Umber**, 2222 2221 2 perc timp strings for Windsor Symphony 12' CMC

2005 **Wilderness**, 2222 2221 hp perc timp 76643, 9' CMC/CE

2000 **Les fleurs anciennes**, for 13 strings, for Vancouver New Music 10' CE

1998 **Bloom**, for string orchestra plus harpsichord, for Pacific Baroque, 10'

1995 **Memory Forms**, 2222 2020 vb pno 87642, 18' CMC

1994 **Orchestral Tuning Arrangement**, for orchestra. Created with composer John Oswald. 5 – 6'. CMC

1980 **Link**, for chamber orchestra, 15'.

CE: Composers Edition

CMC: Canadian Music Centre