

**Chamber Music** (see also 'Strings' and 'Baroque Instruments')

- 2021 **Nightshade**, cl, vln, gamba (or cello), db, 10' Prague Quiet Music Collective
- 2021 **New Vine**, fl, cl, perc, pn, vln, vla, vc, db 8' CE
- 2020 **Dark Flower**, vln, vla, vc, piano 30' Thin Edge Collective CE  
**Folk Songs** (The River and Wayfaring Stranger) for Left Coast Chamber Ensemble, 3' each
- 2014 **Piano Quintet**, 10' CE  
**Dreamer Murmuring**, 6', for Trio Arbos
- 2013 **Brocade**, harpsichord and piano, 9'30"  
**Cantilena**, viola and vibraphone, 11' CE
- 2012 **Sleeping Lady**, solo harpsichord, 10'  
**New Topology**, recorder, accordion, tuba, piano, percussion, 7'30"
- 2010 **Stare at the River**, cl, tp, pn, pc, vl, db for Arraymusic, 12' CE  
**Far From Shore**, piano trio, for Trio Fibonacci, 14' CE  
**Sarabande**, for fl, cl, hpschd, perc, vl, vc, commissioned by Continuum, 7'  
**Light and Water**, for cello and piano, 5' CE
- 2009 **Wanderer**, for cl, vl, vc, pn, perc, commissioned by California Ear Unit, 15' CE  
**Drifter**, for electric guitar and piano, commissioned by Bradyworks, 20' CE
- 2008 **In the High Branches**, for Evergreen Club Gamelan and Super Nova String Quartet, 9'.
- 2007 **Velvet** for two pianos, for Elaine Lau and Joseph Ferretti, 12'30' CE  
**Morning Glory**, (fl, cl, pn, perc, vl, vc) commissioned by Edmonton Composers' Concert Society 10' CE
- 2006 **Dirt Road**, for violin and percussion, 54'
- 2005 **Ballad**, for cello and piano, for Andrew Smith and Eve Egoyan, 45' CE  
**Blue Sky**, for five percussionists, for Nexus, 15'
- 2004 **Garland**, for Baroque flute, harpsichord, and string quartet, for Tafelmusik 6'  
**Brush line**, for fl, cl, vl, vc, pn, perc, mezzo-sop. For Continuum 15' CMC  
**Forest**, for 9 violins, 19'  
**To the Horizon**, for tenor, violin, 2 perc and piano, for Ensemble Kore, 18'
- 2003 **Vine**, for 2 fl, cl, pno, perc, hp, vln, vc, for Ergo, 15'
- 2001 **Ribbon**, for piano trio, for the Duke Trio 11'
- 2000 **Path of uneven stones**, for the SMCQ, 15' CE
- 1999 **Knotted Silk**, for clarinet, trumpet, 2 percussion, piano, violin and double bass, 5'  
**Moi Qui Tremblais**, for violin, percussion, piano, 5' For Arraymusic
- 1998 **Among the Tarnished Stars**, for clarinet, violin, cello and piano, for The Burdocks 22' CE
- 1997 **With Their Shadows Long**, for Marc Sabat (violin) and Stephen Clarke (piano) 13' CE
- 1998 **A Light Snow**, for the Evergreen Gamelan Club, 12'
- 1996 **Glaze**, (flute, oboe, clarinet, percussion, piano, violin, cello and bass) for VNMS 3'  
**Hemstitch**, for woodwind quintet, for Fifth Species 10'
- 1994 **Saxophone Quartet (Going Downstairs)**, for two altos, tenor and baritone saxophones, 14'  
**Through the Low Hills**, for cello and piano, for Andrew Smith, 8' CE
- 1993 **Topology**, for recorders (1 player), tuba, accordion, vibraphone, piano, for Arcana, 11'  
**The Disposition of the Forms in Space** for baroque flute, baroque viola, vibes, for Strange Companions 10'
- 1991 **Morandi**, for 2 pianos and 2 vibraphone, for New Art Quartet. 12'  
**Rocamadour**, for percussion, bass clarinet, and string trio for Vancouver New Music 10'  
**Passacaglia**, for Arraymusic (clarinet, trumpet, 2 percussion, piano, double bass) 3'  
**Oblivion Nocturne**, for Sound Pressure (cl, vl, bn, vb, el piano, piano) 10'  
**Diagonal Forms**, for Arraymusic (clarinet, trumpet, 2 percussion, piano, double bass) 11'
- 1987 **Machinery**, (bass recorder, melodica, tenor banjo, harp, perc, violin, double bass) 9'
- 1985 **Little Venice**, for Arraymusic (clarinet, vibraphone, piano, violin, viola, cello, double bass) 12'
- 1980 **Scroll**, (flute, saxophone, vibraphone, piano, violin, cello) 10'
- 1979 **Periphery**, (flute, sax, trumpet, vibes, marimba, chimes, piano, violin, cello, double bass) 10'

CE: Composers Edition

CMC: Canadian Music Centre

